

The Monoi Institute inspiration guides



green



revitalizing care

Green, vital color... A line of balance between the fire of the volcanoes and the blue waters of the atolls. It evokes the freshness of a mysterious spring hidden in a luxurious tropical forest... Pape mœ

Monoi

Sacred elements of the ancient Polynesian myths, plants stand out as essential in the foundation of the traditional pharmacopoeia as well as in the elaboration of beauty rituals of Tahiti and her Islands.

Obtained through the maceration of fresh Tiare flowers in refined coconut Oil, skin and hair care products with Monoi de Tahiti celebrate the harmony between man and nature.



In the Pacific Islands, the art of personal care has a name: Monoi – and a symbol: the Tiare flower.



Hinanui

Skin care

When aging, cells' metabolism slows down and skin loses its plasticity and sensitivity. In this sense the need to renew one's skin may be less a question of wrinkles than a fundamental need to reconnect with it in a vital relation.

Skin care based on Monoi de Tahiti creates moments of voluptuous and essential gesture to hydrate and soothe the epidermis – special moments to transcend time through the benefits of a prodigious active sensoriality

Sample formula : Vital essence – anti-ageing serum

This serum combines the soothing properties of Monoi de Tahiti to a concentrate of plant extracts from the South Pacific in a fluid and fresh texture.

An fern extract from the tropical forest of the Pacific, **Mamaku vital essence**, helps regenerate the cell structure and restart their metabolism. It is associated to an extract of **noni leaves** from the Marquesas endowed with tonic and regenerative properties.

Apply a few drops of Vital Essence in the morning before your day cream or for around the eyes anti-ageing cure.





Hinamoe

repair balm

From the Marquesas to the Austral Islands, each one of the South Pacific archipelagos treasures its own specific health and beauty recipes. Monoi is enriched with specific vegetable blends and used in many aspects of the Polynesian life. The art of Monoi is an art passage, a science of the relations between man and nature.


Soothing and reparative, the concept of the balm directly derives from ancient preparations to deliver the full benefits of Monoi in a concentrated and deliciously sensual formula.

Sample formula: Waterfalls Balm – Moisturizing and reparative butter

The Waterfalls Balm has been imagined to answer the needs of the skin stressed or damaged by the harshness of the sun as well as of cold weather.

The moisturizing and soothing virtues of Monoi de Tahiti have been formulated in a soft and unctuous formula, which gently melt onto the skin.

It is associated to extracts of Ylang ylang **flowers and to Tamanu oil, a green vegetable oil from Polynesia** reputed for its highly potent regenerative properties; Tamanu oil is used in pharmaceuticals as a healing and anti-inflammatory active.





Hinamoe

Body oil

In the Tahitian tradition, massage with Monoi oil is a calming gesture performed to rebalance the body and the mind. Hands gently smeared with Monoi untie knots (ponapona) along the energy and vital lines (uaua) of the body.


Light and silky, fragranced with the flowers of the islands, brought to man by the god of beauty, Monoi de Tahiti is a perfect example of holistic care.

Sample formula: Mysterious oil – massage oil

This massage oil is a genuine offering to the skin.

Formulated with **Monoi, Papaya and Tahitian vanilla (???) oils**, it awakens the senses and restarts the vital functions of the skin.

Apply the **Mysterious oil** in the morning after the shower or the bath. Smooth out and massage to nourish and satin your skin. Apply on the neck, the inner wrists and the sole of your feet for an optimal energetic effect.



WATERFALLS BALM,

moisturizing and reparative butter

Phase A :	/100,0 g	Phase B :	
Montanov 202 (Seppic)	3,0	Water	sp
Arachidyl alcohol & behenyl alcohol & arachidyl glucide		aqua	
Lanol P (Seppic)	4,0	Titriplex III (Merck)	0,2
Glycol palmitate		Disodium EDTA	
Simulsol 165 (Seppic)	2,0	Keltrol T (SPC)	0,2
PEG 100 stearate & glyceryl stearate		Xanthan gum	
Monoi de Tahiti (Monoi Institute)	10,0	Phase C :	
Cocos nucifera-Gardenia tahitensis		Sepiplus 400 (Seppic)	1,5
Tamanu oil (Pacifique Sud Cosmétique)	2,0	Polyacrylate 13 & polyisobutene 20 & polysorbate 20	
Calophyllum inophyllum		Phase D :	
Isononanoate isononyle (Stéarinerie Dubois)	2,0	DC 345 fluid (Dow Corning)	8,0
Isononanoate isononyle		Cyclomethicone	
Beeswax (Laserson chimie fine)	1,0	Sandalwood water (Pacifique Sud Cosmétique)	3,0
Beeswax		Santalum austrocaledonicum	
Cosmacol EU (SPC)	5,0	Ylang ylang HS (AMI)	2,0
C12-13 Alkyl lactate		xxxx	
Alpha tocopherol acetate (Roche)	0,2	Fragrance bambou 8365 (Floressence)	1,5
Tocopheryl acetate		Fragrance	
BHT (SPC)	0,05	Yellow color AYc at 0.25% (LCW)	0,3
BHT		CI 19140 (yellow 5)	
Sepicide HB (SPC)	0,9	Blue color at 0.05 % (LCW)	0,15
Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and) Propylparaben (and) Butylparaben		CI 42090 (FD & C blue 1)	
		Tromethamine (LCW)	QSP pH 5.5 / 6.5
		Tromethamine	

Operating mode:

Prepare phases A and B, heat to 80°C and pour phase B into phase A. Make an emulsion. Cool down to 50°C and add phase C and continue the cooling process whilst stirring. Add phase D at 35°C, stir, homogenize. Add the color and adjust the pH.

The texts and formulas in the inspiration guides are only presented as indicative projects for use by professionals in the Health and Beauty industries. The Monoi Institute does not offer any guarantee whatsoever relating to the efficacy, the stability or the safety of the different concepts. It is the responsibility of each individual user to check that formulated products comply with the industry regulations and especially the rules relating to percentage of Monoi according to the Guarantee of Origin.

VITALE ESSENCE, anti-ageing serum

Phase A :	/100,0 g		
Water	20,0	Elefac I 205 (SACI)	0,2
Aqua		Octyldodecyl neopentanoate	
Titriplex III (Merck)	0,05	Castorlatum (AMI)	1,0
Disodium EDTA		Ricinus communis (Castor) Seed oil & hydrogenated castor oil	
Citrioline (Solabia CEP)	2,0	Montanov 68 (Seppic)	2,0
Morinda citrifolia leaf extract		Cetearyl alcohol & cetearyl glucoside	
Ultrez 10 (Noveon)	0,2	Amisoft soft (Lucas Meyer Cosmetics)	1,5
Carbomer		Behenyl alcohol & glyceryl stearate & phospholipids & soybean (glycine soja) sterols	
Phase B :		Cosmacol EU (SPCI)	1,0
Water	QSP 100.0	C12-13 Alkyl lactate	
aqua		Sepicide HB (Seppic)	0,9
Mamaku vital essence		Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and) Propylparaben (and) Butylparaben	
(Lucas Meyer Cosmetics)	2,0	Fragrance Freski 8240/C (Floressence)	0,1
Aqua & Cyathecaceae extract		Fragrance	
Keltrol CGSFT (SPCI)	0,7	Fragrance Ananas nectar 8627	
Xanthan gum		(Floressence)	0,1
Phase C :		Fragrance	
Monoi de Tahiti (Monoi Institute)	5,0	Tromethamine	QSP pH 5.5 /6.5
Cocos nucifera-Gardenia tahitensis		Tromethamine	
Alpha tocopherol acetate (Roche)	0,3		
Tocopheryl acetate			

Operating mode:

Prepare phase A dispersing Carbopol in the solution.

Prepare phase B: pour Keltrol progressively into the solution heated to 50°C whilst stirring gently. Add phase A once the gel is homogenous. Stir gently to homogenize. Prepare phase C. Heat the different phases to 80°C and pour the oil phase into the aqueous phase. Make the emulsion under vacuum during 15 minutes.

Cool down to 40°C then add the fragrances. Homogenize.

Adjust the pH to 5.5 /6.5

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MYSTERIOUS OIL, massage oil

Phase A :	/100,0 g
Monoi de Tahiti (Monoi Institute)	27,0
Cocos nucifera-Gardenia tahitensis	
Macadamia nut oil (Provital)	10,0
Macadamia ternifolia seed oil	
Dermofeel BGC (Lucas Meyer Cosmetics)	24,25
Butylene glycol dicaprylate/dicaprate	
Papaya oil (White chemicals)	8,0
Carica papaya seed oil	
Tahitian vanilla oil	
(Pacifique Sud Cosmétique)	4,5
Tahitian vanilla oil	
Sesame oil (Aldivia)	21,0
Sesamum indicum seed oil	
Acetate d'alpha tocopherol (Roche)	0,2
Tocopheryl acetate	

BHT (SPCI)	0,05
BHT	
Fragrance Fresky (Floressence)	1,0
Fragrance	
Fragrance ananas nectar (Floressence)	1,0
Fragrance	
Phase B :	
Wacker HDK H 15 (Wacker)	3,0
Silica dimethyl silylate	
Color green 6 à 1%	sq
Green 6	

Operating mode:

Prepare phase A, warm up to 30/35°C to melt down Monoi de Tahiti. Stir with a turbine, disperse phase B whilst stirring, stir to homogenize. Add the color.

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A product's richness can be measured by the variety of its applications, the constant renewal of its modernity. Monoï de Tahiti is one of these timeless products which keep surprising us by their inspirational potential.

To be closer to you in your creative phases, to allow you to develop new products faster and to share our inspirations, the Monoï Institute develops concepts and Haute Couture formulas in a series of original Cosmetic Inspirational Guides.

Each series explores a specific dimension in personal care and suggests products which showcase the many aspects of Monoï de Tahiti.

Welcome to the world of Monoï de Tahiti.